



“Weepy Rhetoric: Trigger Warnings and the Work of Making Mental Illness Visible in the Writing Classroom.” Co-authored with Neil Simpkins. *Best of the Journals in Rhetoric and Composition 2016-2017*. Ed. Kate Vieira et al. Anderson: Parlor Press, 2017. 103-124. [Reprint].

### **Book and Theatre Reviews**

Rev. of *Black Kripple Delivers Poetry & Lyrics* by Leroy F. Moore. *Deaf Poets Society*, forthcoming.

Rev of *Sick: A Memoir* by Porochista Khakpour. *Disability Studies Quarterly*, vol. 38, no. 4, 2018.

“Your Average Obsessive: From Superhuman to Simply Human.” *Howl Round*, 28 Dec. 2014.

Rev. of *Depression: A Public Feeling* by Ann Cvetkovich. *E3W Review of Books*, vol. 13, 2013, pp. 33-34.

“Press(ing) Matter.” *viz.: Visual Rhetoric, Visual Culture, Pedagogy*, 28 Sept. 2012.

Rev. of *Mean Little deaf Queer: A Memoir* by Terry Galloway. *Women & Performance: A Journal of Feminist Theory*, vol. 21, no. 1, 2011, pp. 135-137.

### **In Progress**

*Frail Resistance: Disability, Feminism, and the Performance of Protest*. Book manuscript in progress.

### **HONORS, AWARDS, AND FELLOWSHIPS**

2019-2020	Andrew W. Mellon / Sawyer Postdoctoral Fellowship in the Humanities, University of California, Irvine
2016-2019	McPherson-Eveillard Postdoctoral Fellowship, Smith College
2018	American Theatre and Drama Society Faculty Research and Travel Award
2018	Andrew W. Mellon Postdoctoral Fellowship in the Health Humanities, St. Lawrence University (declined)
2017	Weixlmann Prize Honorable Mention for Best Essay on 20 <sup>th</sup> and 21 <sup>st</sup> -Century Literature, <i>African American Review</i>
2014	John Madison Kindle Dissertation Fellowship, UT Austin
2014, 2013	Margaret Nosek Disability Research Award, UT Austin
2013	Dissertation Excellence Fellowship, Department of English, UT Austin
2013	Outstanding Assistant Instructor Award, Department of English, UT Austin
2012	Maureen Decherd Dissertation Fellowship, UT Austin
2010, 2009	Professional Development Grant, Liberal Arts College, UT Austin
2010	Hispanic Business Students Association Teaching Award
2008	American Theatre and Drama Society Emerging Scholar Award
2008	Leigh George Odom Memorial Award for Distinguished Master’s Student, Department of Performance Studies, NYU

## PRESENTATIONS

### Invited Talks

- 2019 “Race and Disability: Definitions, History, Context,” The University of Texas Rio Grande Valley, Edinburg, TX.
- 2019 “The Erotics of Anti-Capitalist Protest in Leah Lakshmi Piepzna-Samarasinha’s Performance Poetry,” Texas Christian University, Fort Worth, TX.

### Conference Papers

- 2020 “Spectacular Collapse,” Association for Theatre in Higher Education Conference, Online.
- 2019 “The Virtual Women’s March: Disability Protest at Home and Online,” National Women’s Studies Association Annual Conference, Seattle, WA.
- 2019 “Spirituality and Accessibility: Transmitting Stories of Black Disabled Protest through Yoruba Cosmologies and Theatrical Jazz,” Association for Theatre in Higher Education Conference, Orlando, FL.
- 2018 “Crip Antisociality: A Feminist Disability Studies Approach to Surviving Trauma.” National Women’s Studies Conference, Atlanta, GA.
- 2018 “Bang on the Walls Screaming: Madness and Institutional Protest in Terry Galloway’s Performance Practice.” Association for Theatre in Higher Education Conference, Boston, MA.
- 2018 “The Erotics of Private Protest in Leah Lakshmi Piepzna-Samarasinha’s Performance Poetry.” Association for Theatre in Higher Education Conference, Boston, MA.
- 2018 “‘Be very careful with it’: Coalitional Disability Activism in *A Raisin in the Sun*.” Modern Language Association Conference, New York, NY.
- 2017 “Feminist Frailty: Spectacles of Protest in Johanna Hedva’s *Sick Woman Theory*.” Association for Theatre in Higher Education Conference, Las Vegas, NV.
- 2017 “Compulsory Health and Chronically Ill Existence.” Modern Language Association Conference, Philadelphia, PA.
- 2015 “Defining Trigger Warnings in Context with Rhetorical Disability.” Society for Disability Studies Conference, Atlanta, GA.
- 2014 “Feeling Simultaneously: Yoruba Altar-Making and Theatrical Jazz.” South Central Modern Language Association Conference, Austin, TX.
- 2012 “OCD and Feminist Theory.” OCD Texas Conference, Austin, TX.
- 2011 “‘Co-Exist Together/At the Same Time/In a Weave of Dreams’: Sharon Bridgforth’s *Love Conjure/Blues* and Genealogies of Black Feminism.” UT Austin Sequels Symposium, Austin, TX.
- 2009 “OMFGG: Advertising Class Mobility and Ambivalent Spectatorship in The CW’s *Gossip Girl*.” Conference of the Midwest Modern Language Association, St. Louis, MO.

2008 “The Wooster Group’s *Hamlet*: Kinship, Lineage, and Memory.” Association for Theatre in Higher Education Conference, Denver, CO.

### **Campus Talks**

2017 “Individualism and the Politics of Disability.” Smith College. “Thinking Through the 2016 Election” Symposium.  
2014 “Residue: On ‘Ephemera as Evidence.’” UT Austin. “Learning from José Muñoz: A Teach-In Symposium.”

### **Roundtables and Workshops**

2019 “Facilitated Peer Discussion About Disabled Students, Faculty, and the Classrooms Where We Teach and Learn.” Roundtable, Modern Language Association Conference, Chicago, IL.  
2018 Invited Participant, Alliance to Advance Liberal Arts Colleges Workshop on Critical Disability Studies and Universal Design for Learning, Albuquerque, NM.

### **Event Organization**

2018 “Re-Imagining Bodyminds,” Smith College. Two-day undergraduate conference with keynote address from Dr. Sami Schalk.  
2016 “Supporting Students with Invisible Disabilities,” Teaching Arts Luncheon, Smith College.  
2016 “Beyond the Fragile Student,” Teaching Arts Luncheon, Smith College.  
2011 “Queer of Color Critique,” Ethnic and Third World Literatures Prequels Roundtable, University of Texas at Austin. Roundtable co-planner.  
2009 “New Directions in Queer Studies Conference,” UT Austin. One-day graduate conference with keynote address from Dr. Heather Love. Conference co-planner.  
2009 “Conference on Lesbian Literatures and Genres,” UT Austin. One-day graduate conference with keynote address from Dr. Stacy Wolf. Conference co-planner.

## **TEACHING**

### **University of Southern California**

WRIT 150: Education and Intellectual Development

### **Smith College**

AMS / WGS 240: Introduction to Disability Studies (Spring 2016, Fall 2016, 2017, and 2018)

AMS / WGS 241: Disability in Popular Culture (Spring 2017, 2018, and 2019)

AMS / WGS 340: Performing Deviant Bodies: Race, Disability, and Queerness (Fall 2016, Spring 2018 and 2019)

AMS 341: Medicine, Ableism, and Self-Representation (Spring 2016)

### **University of Texas at Austin**

ENG 314: Literature and Film (Fall 2015)  
ENG / WGS 314: Women's Popular Performance Genres (Fall 2012)  
ENG / WGS 314: Reading Women Writers (Fall 2011)  
ENG 316: Masterworks of American Literature, Teaching Assistant (Fall 2008, Summer 2012)  
ENG 316: Masterworks of World Literature, Teaching Assistant (Spring 2009, Summer 2011)  
RHE / WGS 309: The Rhetoric of Popular Feminisms (Fall 2010, Spring 2011)  
RHE 306: Introduction to Rhetoric and Writing (Fall 2009, Spring 2010, Summer 2010)  
University Writing Center Consultant (Fall 2009-Fall 2015)

## **EDITORIAL WORK**

Managing Editor, *Praxis: A Writing Center Journal*, UT Austin, 2013-2015.  
Associate Editor, *Praxis: A Writing Center Journal*, UT Austin, 2011-2013.  
Transcription and Editing, "Art Across Generations: Daughters Talking About Fathers, Writing, and Memory: A Conversation with Barbara Kirshenblatt-Gimblett and Laura Levitt." *Women & Performance: A Journal of Feminist Theory* 18.2 (2008): 107-125.  
Editorial Assistant, *Women & Performance: A Journal of Feminist Theory*, NYU, 2007-2008.  
Editorial Assistant, New Leaf Publishing, Houston, TX, 2005.

## **SERVICE**

### **Professional**

Editorial Board, *Praxis: A Writing Center Journal*, 2015-Present.  
Communications Director, Women and Theatre Program, Association for Theatre in Higher Education, 2018-2020.  
Dramaturge and artistic consultant, OCD Film Festival. OCD Texas. 2012.  
Invited Peer Reviewer, *Amodern* (2019), *Pedagogy: Critical Approaches to Teaching Language, Literature, Composition, and Culture* (2017), *The Canadian Journal of Disability Studies* (2017), *Feminist Studies* (2014), *Texas Studies in Language and Literature* (2014, 2012), *Women & Performance: A Journal of Feminist Theory* (2008).

### **Institutional**

American Studies Executive Committee, Smith College, 2016-2019.  
Thesis Committee Member, Juliana Bauerle (senior thesis in American Studies), Smith College, 2018.  
Mentor and Steering Committee Member, Feminist Solidarity Group, UT Austin, 2009-2015.  
Graduate Teaching Mentor, Department of English, UT Austin, 2012-2014.  
Professional Development Leader, University Writing Center, UT Austin, 2012-2014.  
Sophomore Programming Committee, Department of English, UT Austin, 2011-2013.

## **LANGUAGES**

Reading and speaking proficiency in French.  
Reading proficiency in Spanish.

## **PROFESSIONAL AFFILIATIONS**

Association for Theatre in Higher Education  
Modern Language Association  
National Women's Studies Association  
Society for Disability Studies

## **REFERENCES**

Available upon request.